

VIVEKANANDA COLLEGE, ALIPURDUAR
WEST BENGAL
ACADEMIC C.V.



1. Department: ENGLISH
2. Name of the teacher: NEHA CHATTERJEE

3. Date of birth: 31-07-1993
4. Present Address: PRABHAT SANGA MORE,
ALIPURDUAR NEW TOWN, ALIPURDUAR, PIN
736121
5. Permanent address: NUTANGANJ, PAGEYA
MAHAL ROAD, BURDWAN, PIN 713102
6. Email: nneehhaa5555@gmail.com
7. Date of joining: 16.01.2020
8. Designation: ASSISTANT PROFESSOR
Educational qualification: M.A. ENGLISH, 2016
(BURDWAN UNIVERSITY)
M.PHIL, 2019(BURDWAN UNIVERSITY)
Qualified both UGC CBSC NET and WBSET

9. Work Experience:

POST	PLACE	TIME PERIOD
Assistant Professor in English	Vivekananda College, Alipurduar	16.01.2020-till date

➤ **Research Articles/ Publications:**

Sl. No.	Title of Paper	Name of the Journal	ISSN NUMBER	Single Author/Co- -Author	Publication Status
1	Trauma, Memory, and Identity in Kamila Shamsie's <i>Burnt Shadows</i>	The Criterion: An International Journal in English	Vol. VII, Issue . VI (December 2016).	Single Authored	Published
2	Critiquing Colonialism: An Ecocritical Reading of Oodgeroo's <i>We Are Going</i>	The Criterion: An International Journal in English	UGC Approved Sr No. 40 ISSN: 0976-8165 Vol. 8, Issue-II, April 2017	Single Authored	Published
3	Interface Between Society And Freudian "Uncanny": A Reading of Patrick Suskind's <i>Perfume: The Story of a Murderer</i>	Journal of Higher Education and Research Society: A Refereed International	UGC Approved Sr No. 256 ISSN- 2349 0209 April 2018 Vol- 6/ Issue-1 Journal No. 48102 Pg 74-81	Single Authored	Published
4	Negotiating the Politics of Amnesia and Silence in	Daath Voyage: An International Journal of	UGC Approved Sr No. 45349	Single Authored	Published

	Abdulrazak Gurnah's <i>The Last Gift</i> .	Interdisciplinary Studies in English A UGC Refereed e-Journal	ISSN 2455-7544 March 2018 Vol 3 No. 1 PG 235-246		
5	Exploring Intergenerational Ambivalence and Social Gerontology in Amy Tan's Novel, <i>The Bonesetter's Daughter</i>	GNOSIS: An International Refereed Journal of Language and Literature.	UGC Approved Sr No. 48815 ISSN 2394-0131 April 2018. Vol 4 no. 2	Single Authored	Published
6	'(Trans)Formation from Human to Post Human: An Inquest into Mirza Waheed's <i>The Collaborator</i>	Creative Forum-- Journal of Literary and Critical Writings	ISSN 0975-6396 (Vol. 31, No. 1, Jan-Jun 2018)	Single Authored	Published
7	Negotiating the Politics of Amnesia and Silence in Abdulrazak Gurnah's <i>Gravel Heart</i>	Appropriations The Department of English, Bankura Christian College	ISSN 0975-1521 DECEMBER 2017	Single Authored	Published
8	Exploring the Interaction between Trauma and Memory in Shahnaz Bashir's Novel, <i>The Half Mother</i>	GNOSIS: An International Refereed Journal of language and Literature	ISSN 2394-0131 July issue(Vol. 4 no 4)	Single Authored	Published
9	Religion or Regime: Analysing the Interaction Between Gender and Religion in Tabish Khair's <i>Jihadi Jane</i>	Litscape: A Peer-Reviewed Refereed Journal of Literature and Culture Studies	ISSN 0976-9064 Eleventh volume	Single Authored	Published
10	Studying The Problematic Interactions	New Academia: An	E-ISSN: 2347-2073 UGC	Single Authored	Published

	Between Gender Emancipation and Nationalist Discourse in Rabindranath Tagore's <i>Choker Bali</i>	International Journal of English Literature and Literary Theory	Journal No. 44829 October Issue Vol. VII, Issue IV, Oct. 2018 (Online)		
11	Questioning New Womanhood in Anita Nair's <i>Ladies Coupe: A Novel</i> .	Middle Flight : Journal of English Literature and Culture	ISSN 2319 7684 A UGC approved Peer Reviewed	Single Authored	Published
12	Intersections between space and Identity: Negotiating Kamila Shamsie's <i>Kartography</i>	The Mizoram of University Journal of Literature and Culture Studies	A Refereed Journal UGC Approved Journal No. 64788 ISSN:2348-1188 Vol. V Issue II	Single Authored	Published
13	Suraj Yengde, <i>Caste Matters</i> .	ASIATIC An International Journal of Asian Literatures, Cultures and Englishes	A peer-reviewed online journal ISSN 1985-3106 VOL 13 No. 2 Dec 2019	Single Authored	Published
14	Questioning the notion of Speciesism in select poems of Peter Reading's Faunal.	Litscape: A Peer-Reviewed Refereed Journal of Literature and Culture Studies		Single Authored	Accepted

➤ **Contributions in Edited Books:**

Sl. No.	Title of Chap / PAPER	BOOK NAME	Authored chap in edited book	Name of the publisher	Status
1	Exploring the convergences and conflicts between Space and Gender in select plays of Mahesh Dattani	Anthology of critical essays on modern Indian dramatists	Single Authored	Yking Publisher	Published
2.	Transgression and LGBTQ in Mala Kumar's <i>The Paths of Marriage</i>	LGBT Representation in Indian Literature: A Critical Evaluation	Single Authored	ABBS Academy publishers	Published
3.	"Never the End:" Restoration from Post Human to Human in Affinity Konar's <i>Mischling</i>	Postmodern Perspectives in English Language and Literature	Single Authored	Author Press Publishing House	Published
4	Debunking Transgression: A Study of Mala Kumar's <i>The Paths of Marriage</i>	"Off the Line: Transgression and its Representation (A volume of Critical Essays)"	Single Authored	Yking Publisher	Published
5	Visual Narratives, Trauma and Holocaust: Negotiating Memory and Politics of Representation	Holocaust in Popular Culture	Single Authored		Accepted for Publication

➤ **Seminar presentation or workshop or course works**

Name of the Seminar/Course/Workshop	Name of the Organizer	Year	PAPER PRESENTED
Film Appreciation Course	Bardhaman Chalachitra Charcha Kendra	5-6 March, 2016	
Information Security Awareness Workshop	Centre for Development of Advanced Computing	27 December, 2017	
NPTEL(National Programme on Technology Enhanced Learning) Awareness Workshop	Government Girls Degree College in association with IIT, Kharagpur	12 October, 2018	
The Many Partitions	The University of Burdwan	30 October, 2018	
Challenges to the Post-Colonial Democracies: India and Her Neighbours in SOUTH ASIA	GALSI MAHAVIDYALAYA	14-15 FEB 2019 Two days International seminar	PRESENTED PAPER ENTITLED: Political Violence, Trauma and Memory at a Crossroads: Postcolonial Interventions into Mirza Waheed's <i>The Collaborator</i>
Genre Studies: The Idea Of the Novel	Dept of English and Culture Studies, The University of Burdwan	6-7 March 2019 Two Days National Seminar	Paper Presented entitled: Studying the Representation of Trauma and Memory in Tahmima Anam's <i>A Golden Age</i>
Use of Information Communication Technology(ICT) in	IQAC & Teachers' Council, Alipurduar College	28 th February 2020	Workshop

Teaching Learning and Administrative Practices in connection to NAAC	In collab with Malda College		
---	---------------------------------	--	--